

To be completed by the examiner	Mark
Section 1	
Section 2	
Section 3	
TOTAL MARK	

NCFE Level 1/2 Technical Award in Performance Skills (603/2960/9)

Unit 01 Working in the performance industry

Paper number: **SAMPLE**

Sample 2018

9.30am–11.00am

Time allowed: 1 hour 30 minutes

Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this external assessment is 80.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name _____

Centre name _____

Learner number

Centre number

Do not turn over until the invigilator tells you to do so.

Section 1

This section has a possible 9 marks.

We recommend that you spend 10 minutes on this section.

Answer **all** questions in the spaces provided.

- 1 Which **one** of the following technical skills refers to accuracy of pitch when performing? [1 mark]

- A Coordination
- B Fluency
- C Intonation
- D Posture

Answer _____

- 2 Which **one** of the following is the skill of a performer making their voice heard throughout a venue? [1 mark]

- A Clarity
- B Concentration
- C Projection
- D Timing

Answer _____

- 3 Which **one** of these performance roles involves moving rhythmically to music using steps and gestures? [1 mark]

- A Actor
- B Dancer
- C Musician
- D Singer

Answer _____

4 Which **one** of the following describes the primary role of Arts Council England as an organisation?

[1 mark]

- A Invests public money in the arts in England
- B Invests public money in the arts outside of England
- C Invests private money in the arts in England
- D Invests private money in the arts outside of England

Answer _____

5 The organisation BECTU is best described as which **one** of the following?

[1 mark]

- A A brand
- B A committee
- C A trust
- D A union

Answer _____

6 A person who interviews performers for articles to be published in a magazine is known as which **one** of the following?

[1 mark]

- A An agent
- B A journalist
- C A manager
- D A producer

Answer _____

7 Which **one** of the following promotional items is **not** typically used to promote a performer to the general public? [1 mark]

- A A blog
- B A demo
- C A flyer
- D A poster

Answer _____

8 A stage hand would be responsible for which **one** of the following activities during a performance? [1 mark]

- A Making sure that the lighting cues are correct
- B Making sure that the performers are dressed correctly
- C Making sure that refreshments are available
- D Making sure that the scenery and backdrops are in place

Answer _____

9 As a performer, it is important to undertake warm up exercises for which **one** of the following reasons? [1 mark]

- A To avoid forgetting materials during a rehearsal
- B To avoid having to create a risk assessment for the rehearsal
- C To avoid injury to yourself during a rehearsal
- D To avoid working as hard during a rehearsal

Answer _____

Section 2

This section has a possible 50 marks.

We recommend that you spend 50 minutes on this section.

Answer **all** questions in the spaces provided.

- 10** Charlie is a musician and has recently rehearsed with a band. He has a video recording of the rehearsal.

Describe **two** benefits for Charlie of watching the video recording of this performance during the rehearsal.

[4 marks]

1

2

Ayesha has created a social media page to promote herself as a performer.

- 11 (a)** Give **three** benefits for Ayesha of using a social media page for promotion.

[3 marks]

1

2

3

Ayesha has included a biography on her social media page.

11 (b)

Explain **one** reason a performer would include a biography in their promotional material.

[2 marks]

Ayesha has listed her professional qualities in the biography. Ayesha hopes to gain work as a dancer by promoting herself.

11 (c)

Explain **one** reason the **two** qualities shown below are important for a successful dancer.

[4 marks]

Commitment:

Knowledge of terminology:

George is going for an audition for a part in a musical theatre production.
George is a musical theatre performer with lots of experience of professional freelance work.

12 (a) List **two** employment responsibilities for an individual working freelance in the performance industry.

[2 marks]

1 _____

2 _____

12 (b) Explain **two** benefits of working freelance in the performance industry.

[4 marks]

1 _____

2 _____

12 (c) Identify **one** way individuals can access information about employment opportunities in the performance industry.

[1 mark]

George is a member of Equity.

12 (d) Explain **two** benefits of being a member of a union for a performer.

[4 marks]

1

2

13 Chloe is a publicist and works with Isaac who is a writer.

Explain **one** way in which a publicist and a writer might work together to promote a performer.

[2 marks]

Amelia is a performer seeking someone to collaborate with.

14 (a) Explain **two** ways in which a collaborator may help Amelia as a performer.

[4 marks]

1

2

14 (b) Explain **one** effect on Amelia's income if she worked with a collaborator.

[2 marks]

Safia is putting on a performance event.

The building selected for the event was formerly used as a large department store and has now changed to a performance space.

15 (a) State the term used to describe this type of performance space.

[1 mark]

A curfew is in place for Safia's performance event.

15 (b) Explain **one** reason why a curfew may be put in place for a performance event.

[2 marks]

The performance space does not have any technical equipment in place. Safia has to hire in equipment for the performance event.

15 (c) Identify **two** types of service providers Safia may hire technical equipment from for the event.

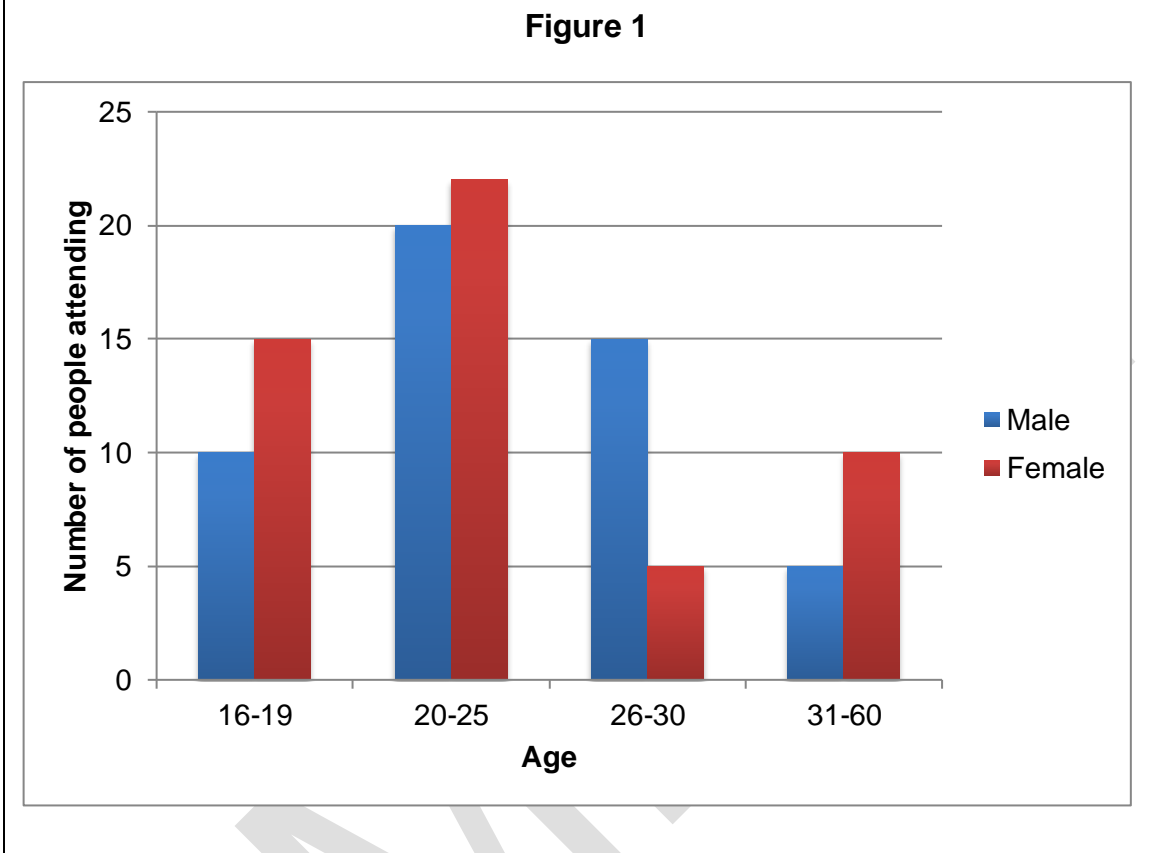
[2 marks]

1

2

Safia has used social media to advertise the performance event.

Figure 1 shows the age and gender balance of the people who have said they will attend.



15 (d) Analyse the data in **Figure 1** to identify the age and gender of the largest group.

[2 marks]

Gender: _____

Age: _____

Safia has received sponsorship to finance the performance event.

15 (e) Identify **three** other possible examples of income sources for a performance event.

[3 marks]

1 _____

2 _____

3 _____

15 (f) Describe **one** advantage and **one** disadvantage of using sponsorship to finance a performance event. **[4 marks]**

Advantage:

Disadvantage:

Safia has to apply for a licence for the performance event.

15 (g) State **two** licensing organisations that Safia might have to work with. **[2 marks]**

1

2

Jack is working as a performer and has been asked to take part in an improvisation.

16 Explain **one** way in which Jack might prepare to undertake an improvisation session as a performer. **[2 marks]**

Please turn over for the next section.

SAMPLE

SAMPLE

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