



To be completed by the examiner	MARK
Section 1	
Section 2	
Section 3	
TOTAL MARK	

# Level 1/2 Technical Award in Art and Design (603/2964/6)

Unit 01 Understand the creation of Art and Design work

**SAMPLE**

**Sample 2018**

**9.30 am–11.00 am**

**Time allowed:** 1 hour 30 minutes

### Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You must write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

### Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name \_\_\_\_\_

Centre name \_\_\_\_\_

Learner number  Centre number

**Do not turn over until the invigilator tells you to do so.**

## Section 1

This section has a possible 40 marks.

We recommend that you spend 45 minutes on this section.

Answer **all** questions in the spaces provided.

**1** The Impressionist Art Movement was characterised by their innovative techniques and inventive use of colour

**1 (a)** Which art discipline is **most** closely related to the Impressionist Art Movement?  
[1 mark]

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**1 (b)** Identify **two** key artists involved in the Impressionist Art Movement.  
[2 marks]

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**1 (c)** Identify **two** contextual factors that led to the development of the Impressionist Art Movement **and** analyse why they were significant.  
[6 marks]

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**2 (a)** Which decade did the Pop Art Movement emerge in Britain and the United States?

**[1 mark]**

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**2 (b)** Pop Art has been described as a Zeitgeist, which can be translated as 'Spirit of the Age'.

Identify and evaluate the contextual factors that led to the emergence of the Pop Art Movement.

Reference the work of a minimum of **two** artists that you have studied to illustrate your answer.

**[15 marks]**

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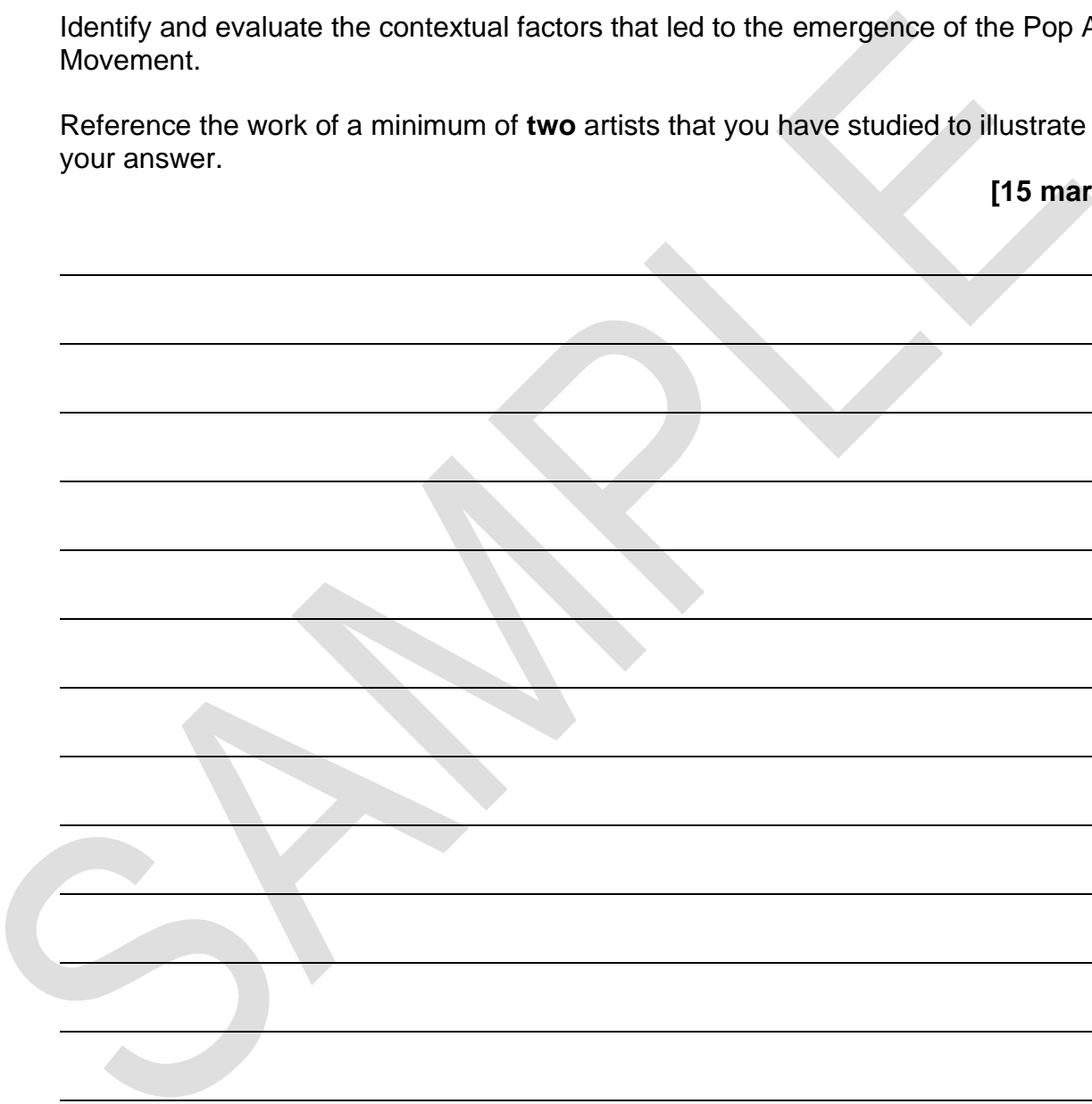
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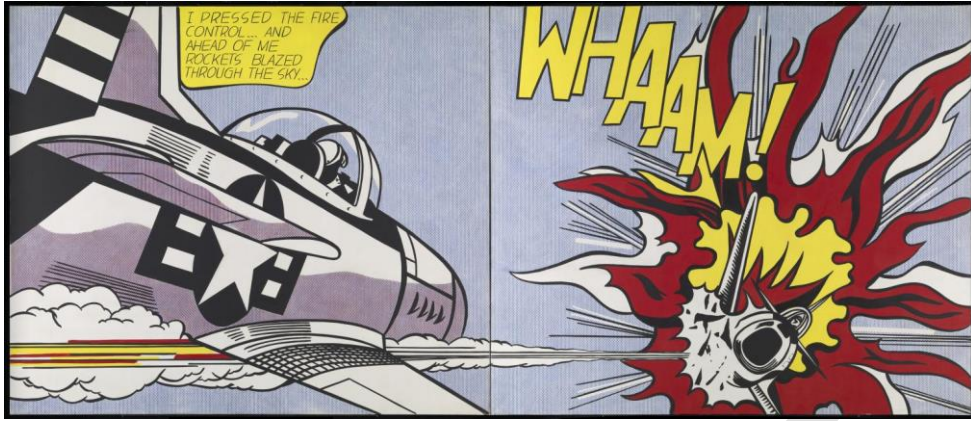
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SAMPLE

2 (c)



*Whaam (1963) by Roy Lichtenstein*

Roy Lichtenstein's 'Whaam!' is an iconic work of the Pop Art Movement and perhaps his most famous painting. 'Whaam!' is one of the several works by the artist, which depict aerial combat.

**Analyse** Roy Lichtenstein's use of:

- line
- colour
- composition.

**[6 marks]**

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## Section 2

This section has a possible 24 marks.

We recommend that you spend 25 minutes on this section.

Answer **all** questions in the spaces provided.

- 3** The political landscape of a country can have a significant impact on the production of artwork.

Evaluate how and why politics can affect the production of artwork with reference to a minimum of **two** artists that you have studied.

[12 marks]

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4 Where a piece of work is produced can have a huge impact.

Describe a piece of artwork that you have studied that has been affected by where it was produced **and** evaluate the impact.

**[12 marks]**

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SAMPLE

**Please turn over for the next section.**

### Section 3

This section has a possible 16 marks.

We recommend that you spend 20 minutes on this section.

Answer **all** questions in the spaces provided.

5



*"Les Tulipes de Shangri-La" (2004) by Yayoi Kusama*

Yayoi Kusama is well known for her bold use of colour and pattern.

Identify **one** other artist whose use of colour and pattern is a significant visual element in their work.

Describe **both** artists use of colour and pattern.

**[9 marks]**

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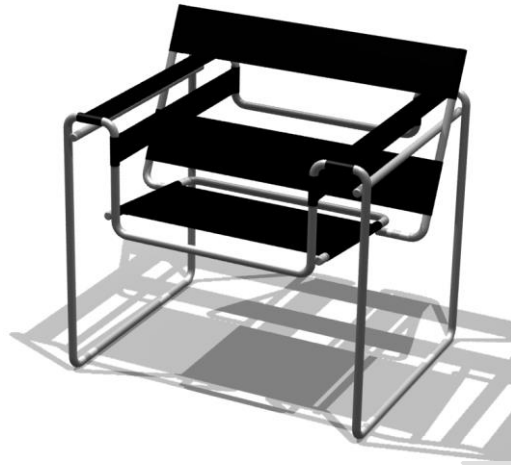
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SAMPLE

**Please turn over for the next question.**

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The Wassily Chair, also known as the Model B3 chair, was designed by Marcel Breuer in 1925-1926 in Dessau, Germany.

6 (a) Name the Art Movement that the Wassily Chair is associated with.

[1 mark]

SAMPLE

**6 (b)** Marcel Breuer’s design follows three key principles:

- ‘Form follows function’
- ‘Products for a machine age’
- ‘Everyday objects for everyday people’.

**Describe** how the Wassily Chair demonstrates these three key principles.

**[6 marks]**

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SAMPLE

**This is the end of the external assessment.**

## Acknowledgements

**Section 1, Question 2 (a)** - Image of "*Whaam!*" (1963) by Roy Lichtenstein Sourced: <http://www.tate.org.uk/art/artworks/lichtenstein-whaam-t00897>

Accessed 07/06/2018

**Section 3, Question 6** - Image of "*Les Tulipes de Shangri-La*" (2004) by Yayoi Kusama Sourced: <https://www.widewalls.ch/famous-artwork-public-art/yayoi-kusama-tulipes-shangri-la/>

Accessed 05/06/2018

**Section 3, Question 7 (a)** - Image of "*The Wassily Chair*" (1925-1926) by Marcel Breuer Sourced: [https://en.wikipedia.org/wiki/Wassily\\_Chair](https://en.wikipedia.org/wiki/Wassily_Chair)

Accessed 07/06/2018

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