



NCFE Level 1/2 Technical Award in Art & Design (603/2964/6)

Unit 01 – Understanding the creation of art and design work

Past Paper

Monday 18 November 2019

9:00am–10:30am

Time allowed: 1 hours 30 minutes

Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.

Please complete the details below clearly and in **BLOCK CAPITALS**.

To be completed by the examiner			
Q	Mark	Q	Mark
1(a)		2(d)	
1(b)		3	
1(c)		4	
2(a)		5	
2(b)		6(a)	
2(c)		6(b)	
TOTAL MARK			

Learner name _____

Centre name _____

Learner number

Centre number

Do not turn over until the invigilator tells you to do so.

Section 1

This section has a possible 40 marks.

We recommend that you spend about 45 minutes on this section.

Answer **all** questions in the spaces provided.

1 Cubism was a radical art movement that changed the way artists represented what they saw.

1 (a) In what decade did the movement begin?

[1 mark]

A 1900s

B 1920s

C 1940s

D 1960s

Answer _____

1 (b) Name **two** artists who were involved in the cubist movement.

[2 marks]

Artist 1 _____

Artist 2 _____

1 (c) Identify **two** approaches used by artists during the cubist movement.

Describe why **each** of these approaches were significant to the cubist movement. **[6 marks]**

Please turn over for the next question.

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Past Paper

2 (a) In which country did Fauvism first emerge?

[1 mark]

- A Australia
- B England
- C France
- D Germany

Answer _____

2 (b) Fauvism was one of the first new artistic styles of the 20th century.

Identify and evaluate the contextual factors that led to the emergence of the Fauvism art movement.

Reference the work of **two** artists that you have studied to illustrate your answer.

[15 marks]

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2 (c)

Woman with a Hat (1905) by Henri Matisse



Henri Matisse's 'Woman with a Hat' depicts Matisse's wife, Amelie, and was exhibited at the Salon d'Automne in 1905. The Fauvist work in the exhibition was condemned by critics at the time, one of whom claimed "A pot of paint has been flung in the face of the public".

Analyse Henri Matisse's use of visual language with reference to:

- line
- colour
- form.

[6 marks]

Please turn over for the next question.

Past Paper

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2 (d)

Select **one** other artist from the Fauvist movement. Compare and contrast that artist's use of visual language with the work of Henri Matisse. Refer to:

- line
- colour
- form.

[9 marks]

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Past Paper

Section 2

This section has a possible 24 marks.

We recommend that you spend 25 minutes on this section.

Answer **all** questions in the spaces provided.

3 Religious belief systems have often had a significant influence on the production of artwork.

Evaluate how and why religion has influenced the work of artists. Refer to **at least two** artists that you have studied.

[12 marks]

Past Paper

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Past Paper

4 Throughout history there has been clear evidence of art being produced as a direct response to political acts or movements.

Describe an artist or piece of artwork that you have studied that has been affected by a political act or movement.

Evaluate the impact this had on the artist or piece of artwork.

[12 marks]

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Past Paper

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Section 3

This section has a possible 16 marks.

We recommend that you spend 20 minutes on this section.

Answer **all** questions in the spaces provided.

5

HENRY MOORE 'Sheep with Lamb I' (1972) Intaglio print on paper



Henry Moore uses a range of lines to reproduce the tones, texture and form in this image.

Select an artist whose use of line plays a significant role in the creation of their work.

Describe the ways that **both** Moore **and** your selected artist use line and tone.

[9 marks]

6

**BANKSY 'Girl with Balloon'
Mural**

Girl with Balloon is a mural by Banksy depicting a young girl with her hand extended toward a red heart-shaped balloon. The balloon is being carried away by the wind. The mural appeared in 2002 on the stairwell to Waterloo Bridge in London.



6 (a) Name the art movement that Girl with Balloon is associated with.

[1 mark]

- A Bauhaus
- B Cubism
- C Expressionism
- D Street Art

Answer _____

- 6 (b)** Banksy is an anonymous graffiti artist who produces work around the world. His work regularly provides a social commentary and often uses humour to draw attention to the problems faced by some groups of people.

Describe how and why art can provide effective social commentary.

[6 marks]

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Acknowledgements

Section 1, Question 2 (c) - Image of "Woman with a Hat" (1905) by Henri Matisse sourced: en.wikipedia.org/wiki/Woman_with_a_Hat

Accessed 08/06/2019

Section 3, Question 5 - Image of "Sheep with Lamb I" (1972) by Henry Moore sourced: www.tate.org.uk/art/artworks/moore-sheep-with-lamb-i-p02234

Accessed 08/06/2019

Section 3, Question 6 - Image of "Girl with Balloon" (2002) by Banksy sourced: boroughphotos.org/lambeth/banksy-artwork-waterloo-bridge-south-bank/

Accessed 08/06/2019

Past Paper

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