



NCFE Level 1/2 Technical Award in Art & Design (603/2964/6)

Unit 01 Understanding the creation of art and design work

Past Paper

Monday 16 November 2020

9.00 am–10.30 am

Time allowed: 1 hour 30 minutes

Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name _____

Centre name _____

Learner number

Centre number

To be completed by the Examiner			
Question	Mark	Question	Mark
1(a)		2(d)	
1(b)		3	
1(c)		4	
2(a)		5	
2(b)		6(a)	
2(c)		6(b)	
		TOTAL MARKS	

Do not turn over until the invigilator tells you to do so.

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Past Paper

Section 1

This section has a possible 40 marks.

You should spend about 45 minutes on this section.

Answer **all** questions in the spaces provided.

1 (a) In which decade did the Bauhaus art movement emerge in Germany? **[1 mark]**

A 1870s

B 1890s

C 1910s

D 1930s

Answer _____

1 (b) Name **two** artists who were part of the Bauhaus movement. **[2 marks]**

Artist 1: _____

Artist 2: _____

Question 1 continues on the next page.

1 (c)



Bauhaus Cradle

The **Bauhaus Cradle** was originally intended for a furniture competition. The piece has become a symbol of the Bauhaus movement and was based on the teachings of the art school.

Explain how the designer has used colour and shape to create the **Bauhaus Cradle**.

[6 marks]

Colour: _____

Shape: _____

2 (a) In which country did the Expressionism art movement first emerge?

[1 mark]

- A** Austria
- B** Britain
- C** Germany
- D** Italy

Answer _____

Question 2 continues on the next page.

Question 2 continues on the next page.

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Past Paper

Section 2 begins on the next page.

Past Paper

Section 2

This section has a possible 24 marks.

You should spend about 25 minutes on this section.

Answer **all** questions in the spaces provided.

3



Ignorance = Fear (1989) by Keith Haring

Keith Haring produced a range of posters and murals to highlight the AIDS epidemic in America. He believed that the epidemic was being largely ignored by the US government and he wanted to raise public awareness.

Select **at least two** different artists you have studied. For each of the artists you choose, evaluate how their work provides a commentary about a social issue or situation.

[12 marks]



El Espolio (The Disrobing of Christ) (1577–1578) by El Greco

El Greco was a Greek painter, sculptor and architect of the Spanish Renaissance and was best known for producing large-scale depictions of events in the Bible.

Identify **a different** artist that you have studied whose work is based on religious imagery or on their religious beliefs. Analyse the impact that religious imagery or religious beliefs had on this artist's work.

[12 marks]

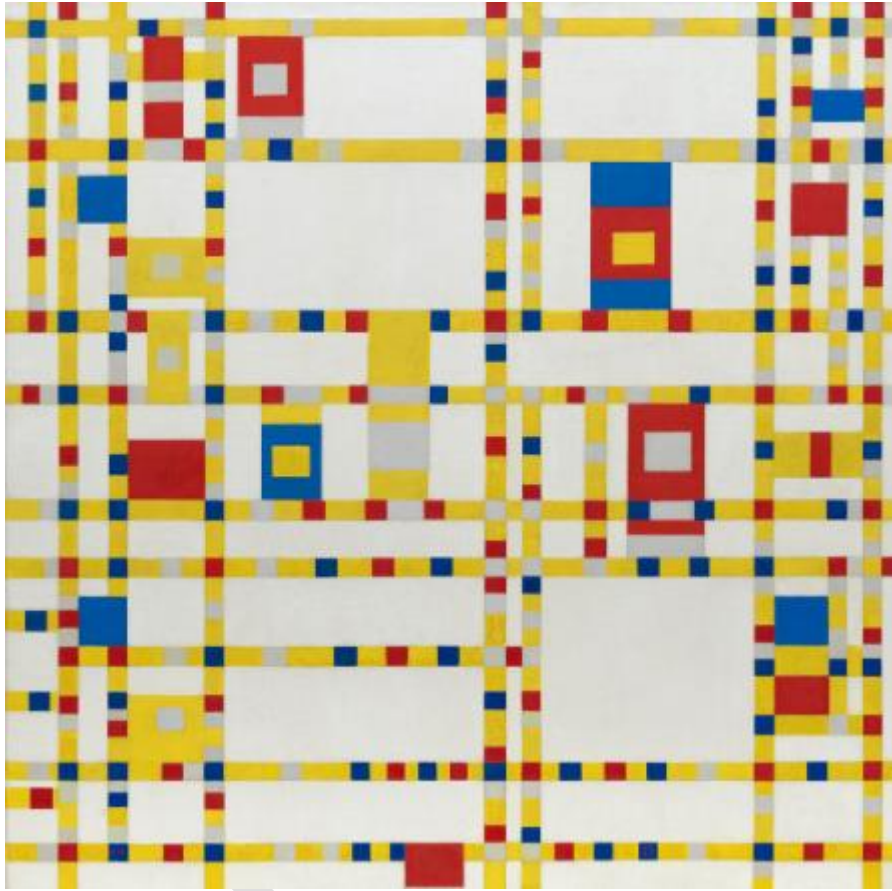
Section 3

This section has a possible 16 marks.

You should spend about 20 minutes on this section.

Answer **all** questions in the spaces provided.

5



Broadway Boogie Woogie (1942–43) by Piet Mondrian

Piet Mondrian is well known for his bold use of line and colour.

Identify a piece of work from **a different** artist whose use of line and colour is a significant visual element in their work.

Compare and contrast their work with **Broadway Boogie Woogie** by Piet Mondrian.

[9 marks]

6 (a)



Electronic Superhighway: Continental U.S., Alaska, Hawaii (1995)
by Nam June Paik

Electronic Superhighway: Continental U.S., Alaska, Hawaii was created using 336 televisions, 50 DVD players, 3,750 feet of cable and 575 feet of multi-coloured neon tubing. The work shows Paik's understanding of the United States of America, viewed through the lens of media technology.

Identify the art movement that **Electronic Superhighway: Continental U.S., Alaska, Hawaii** is associated with.

[1 mark]

- A Digital art
- B Fauvism
- C Impressionism
- D Surrealism

Answer _____

Acknowledgements

Section 1, Question 1 (c) – Image of **The Bauhaus Cradle**, sourced: <https://www.widewalls.ch/bauhaus-design/peter-keler-bauhaus-cradle/>
Accessed 09/10/2020

Section 1, Question 2 (c) – Image of **Cossacks** (1910–11), sourced: <https://www.tate.org.uk/art/artworks/kandinsky-cossacks-n04948>
Accessed 09/10/2020

Section 2, Question 3 – Image of **Ignorance = Fear** (1989) by Keith Haring, sourced: <https://www.haring.com/!/art-work/253>
Accessed 09/10/2020

Section 2, Question 4 – Image of **El Espolio (The Disrobing of Christ)** (1577–1578) by El Greco, sourced: <http://www.nationaltrustcollections.org.uk/object/446826>
Accessed 09/10/2020

Section 3, Question 5 – Image of **Broadway Boogie Woogie** (1942–43) by Piet Mondrian, sourced: <https://www.moma.org/collection/works/78682>
Accessed 20/08/2020

Section 3, Question 6 (a) – Image of **Electronic Superhighway: Continental U.S., Alaska, Hawaii** (1995) by Nam June Paik, sourced: <https://americanart.si.edu/artwork/electronic-superhighway-continental-us-alaska-hawaii-71478>
Accessed 09/10/2020