



NCFE Level 1/2 Technical Award in Art & Design (603/2964/6)

Unit 01 – Understanding the Creation of Art
and Design Work

Past Paper

Monday 9 March 2020

9:00am–10:30am

Time allowed: 1 hour 30 minutes

Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name _____

Centre name _____

Learner number Centre number

To be completed by the examiner			
Q	Mark	Q	Mark
1(a)		2(d)	
1(b)		3	
1(c)		4	
2(a)		5	
2(b)		6(a)	
2(c)		6(b)	
TOTAL MARK			

Do not turn over until the invigilator tells you to do so.

Section 1

This section has a possible 40 marks.

We recommend that you spend about 45 minutes on this section.

Answer **all** questions in the spaces provided.

1 The Surrealist movement consisted of art works of peculiar scenes and compositions. These works, however, were produced with great precision.

1 (a) In which decade did the Surrealism movement begin?

[1 mark]

A 1920s

B 1940s

C 1960s

D 1980s

Answer _____

1 (b) Name **two** artists who were part of the Surrealist movement.

[2 marks]

Artist 1 _____

Artist 2 _____

1 (c) There are two forms of Surrealism: abstract and figurative.

Describe the main features of each of the two forms.

[6 marks]

Abstract: _____

Figurative: _____

Please turn over for the next question.

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Past Paper

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Section 3

This section has a possible 16 marks.

We recommend that you spend 20 minutes on this section.

Answer **all** questions in the spaces provided.

- 5 **Shuttlecocks (1994) by Claes Oldenburg and Coosje van Bruggen**
(Aluminium and fibre-reinforced plastic; painted with polyurethane enamel)



Claes Oldenburg and Coosje van Bruggen produce large-scale sculptures in the form of everyday objects.

Select **one** other artist whose use of form is a significant element in their work.

Describe the ways that Claes Oldenburg and Coosje van Bruggen and your selected artist use form **and** describe how this use of form affects the work they produce.

[9 marks]

6

**Autumn Rhythm (Number 30) (1950) by Jackson Pollock
(Mural)**



In 1947 Jackson Pollock used a new mode of working that brought him international fame. His method consisted of flinging and dripping thinned enamel paint onto an un-stretched canvas laid on the floor of his studio.

6 (a) Which art movement is Autumn Rhythm (Number 30) associated with?

[1 mark]

- A** Cubism
- B** Impressionism
- C** Modernism
- D** Pop Art

Answer _____

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Acknowledgements

Section 1, Question 2 (c) - Image of "Third Class Carriage" (1864) by *Honore Daumier* sourced: <https://www.metmuseum.org/art/collection/search/436095>

Accessed 07/01/2020

Section 3, Question 5 - Image of "Shuttlecocks" (1994) by *Claes Oldenburg* and *Coosje van Bruggen* sourced: <http://oldenburgvanbruggen.com/largescaleprojects/shuttlecocks.htm>

Accessed 07/01/2020

Section 3, Question 6 - Image of "Autumn Rhythm (Number 30)" (1950) by *Jackson Pollock* sourced: <https://www.metmuseum.org/toah/works-of-art/57.92/>

Accessed 07/01/2020

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