



Qualification mapping

**NCFE Level 1/2 Technical Award in Performance
Skills
QN: 603/2960/9**

NCFE Level 1/2 Technical Award in Performance Skills (603/2960/9)

Mapping Document – Performance Skills

This document has been produced to enable Teachers and learners to map content between this qualification and a previous version of this qualification.

This document is for mapping guidance only. All mandatory content from the current specification must be delivered for completion.

New qualification

- NCFE Level 1/2 Technical Award in Performance Skills (603/2960/9)

Previous versions of qualifications

- NCFE Level 1 Certificate in Performance Skills (500/9177/3)
- NCFE Level 2 Certificate in Creative Studies: Performance Skills (600/6990/9)

Unit 01 – Working in the performance industry (A/616/8958)

Learning outcome	Teaching content title	Teaching content	Level 1 previous qual. learning outcome	Level 2 previous qual. learning outcome
LO1 – Understand roles, responsibilities, skills and qualities in the performance industry	1.1 – Roles - The learner will know and understand what performance roles are and how they interact with the performance industry		Unit 01 LO2 – The learner will be able to explore ideas for performing arts work Unit 11 LO1 – The learner will know performance skills	
	1.2 – Responsibilities - The learner will know and understand the responsibilities associated with each of the performance roles identified	1.2.1 - The learner will know and understand devising, learning and performing material		
		1.2.2 - The learner will know and understand working with others		
	1.3 – Skills - The learner will know and understand how skills are applied in each of the performance roles identified	1.3.1 - The learner will know and understand technical skills	Unit 02 LO1 – The learner will know and understand the importance of practice in developing performance skills Unit 02 LO2 – The learner will be able to develop performance skills	Unit 01 LO1 – The learner will know how to use practice to improve
		1.3.2 - The learner will know and understand communicative skills		
1.3.3 - The learner will know and understand expressive skills	Unit 05 LO3 – The learner will know own skills and qualities relevant to performing arts			
1.3.4 - The learner will know and understand creative skills				

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	1.4 – Qualities - The learner will know and understand creative and professional qualities.	1.4.1 - Creative Qualities - The learner will know and understand creative qualities.		
		1.4.2 - The learner will know and understand professional qualities.		
LO2 – Understand national organisations related to employment in the performance industry	2.1 – National Organisations - The learner will know and understand functions of national organisations working within the performance industry.	2.1.1 - The learner will know and understand funding organisations within the performance industry.	Unit 10 LO1 – The learner will know different types of organisations in the performing arts industry.	
		2.1.2 – Unions - The learner will know and understand the function of unions within the performance industry.		
		2.1.3 – Administrative - The learner will know and understand the function of the following administrative organisations within the performance industry.		
		2.1.4 - The learner will know and understand the business organisations that support the delivery of the product within the performance industry.		

Learning outcome	Teaching content title	Teaching content	Level 1 previous qual. learning outcome	Level 2 previous qual. learning outcome
	2.2 – Employment - The learner will know and understand the nature of employment in the performance industry.	2.2.1 – Types of employment opportunities - The learner will know and understand the range of employment opportunities within the performance industry.	<p>Unit 09 LO1 – The learner will know career and progression opportunities within the performing arts industry.</p> <p>Unit 10 LO2 – The learner will know job roles in the performing arts industry.</p>	
		2.2.2 – Employment responsibilities - The learner will know and understand the employment responsibilities of the individual working within the performance industry.		
		2.2.3 – Role requirements - The learner will know and understand the qualifications and training required to work within the performance industry.	<p>Unit 01 LO4 – The learner will be able to demonstrate employability skills when preparing performing arts work.</p> <p>Unit 05 LO1 – The learner will know what skills and training are required for jobs in performing arts.</p>	

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		<p>2.2.4 – Employment opportunities - The learner will know and understand how to access information on employment opportunities within the performance industry.</p>	<p>Unit 05 LO2 – The learner will know what opportunities there are for progression in performing arts.</p> <p>Unit 09 LO2 – The learner will be able to design and monitor a professional development plan.</p>	
<p>LO3 – Understand how performers are promoted</p>	<p>3.1 – Promotional Materials - Learners will know and understand how and why content is created to promote and market performers.</p>	<p>3.1.1 – Purpose and Content - The learner will know and understand why promotional materials are created and how the most appropriate content is selected for the targeted audience.</p>		
		<p>3.1.2 – Format - The learner will know and understand the formats in which promotional content is presented and the purpose for which they are used.</p>		
		<p>3.1.3 – Intended audience - The learner will know and understand the intended audience for promotional material.</p>		

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		<p>3.1.4 - The learner will know and understand the roles involved in promotion and how they work with performers and each other.</p>		
<p>LO4 – Understand production planning</p>	<p>4.1 – Roles - Learners will know and understand how performance, pre-production and production roles interact during the planning and execution of an event.</p>	<p>4.1.1 – Pre-production roles - The learner will know and understand the requirements of each of the following roles.</p>		
		<p>4.1.2 – Production roles - The learner will know and understand the requirements of each of the following roles.</p>		
	<p>4.2 – Performance roles</p>	<p>4.2.1 – Types of performance spaces - The learner will know and understand the function of performance spaces in relation to the presentation of performance.</p>		
		<p>4.2.2 – Suitability of space for intended performance and audience - The learner will know and understand the suitability of performance spaces for the intended performance and audience.</p>		

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		<p>4.2.3 – Service providers - The learner will know and understand the different service providers who are required when planning a performance event.</p>		
	<p>4.3 – Production Planning - The learner will know and understand how to plan and prepare for a performance event.</p>	<p>4.3.1 - The learner will know and understand the stages, timelines and documentation of a production.</p>		
		<p>4.3.2 – Technical requirements and specifications - The learner will know and understand equipment requirements and how these are documented.</p>	<p>Unit 07 LO2 – The learner will know how to set up equipment safely.</p> <p>Unit 07 LO3 – The learner will be able to use technical skills for a production or event.</p>	<p>Unit 04 LO1 – The learner will understand the context of their chosen technical role.</p>
		<p>4.3.3 – Legal - The learner will know and understand the legal requirements of a production and the organisations involved.</p>		
		<p>4.3.4 – Financial - The learner will know and understand the financial considerations and documentation used in the planning of a production.</p>		

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		<p>4.3.5 – Promotional - The learner will know and understand how to promote a performance event.</p>	<p>Unit 04 LO1 – The learner will understand why a performing arts event needs promotion.</p>	
<p>LO5 – Understand rehearsal processes</p>	<p>5.1 – Rehearsal process</p>	<p>5.1.1 – Health and safety - The learner will know and understand safe working practices during rehearsal.</p>		
		<p>5.1.2 – Planning - The learner will know and understand the methods used to plan rehearsals.</p>		
		<p>5.1.3 – Working with others - The learner will know and understand the skills required to work with others in a rehearsal environment.</p>		
		<p>5.1.4 – Types of rehearsal - The learner will know and understand different forms of rehearsal and their purpose.</p>		

Unit 02 – Planning and performing (F/616/8959)

Learning Outcome	Teaching Content Title	Teaching Content	Level 1 Previous Qual. Learning Outcome	Level 2 Previous Qual. Learning Outcome
<p>LO1 – Understand and respond to a live performance production brief</p>	<p>1.1 – Understand and respond to a live performance production brief</p>	<p>1.1.1 – Material selection - The learner will know and understand how to select performance material based on the requirements of a given live performance production brief</p>		
		<p>1.1.2 – Performance space selection - The learner will know and understand how to assess the suitability of performance spaces to meet the given brief</p>	<p>Unit 08 LO1 – The learner will know about performance venues</p>	<p>Unit 04 LO2 – The learner will know the features of different performance spaces</p>
		<p>1.1.3 – Performance roles - The learner will know and understand how to select appropriate performance roles based on the requirements of a given live performance production brief</p>	<p>Unit 03 LO1 – The learner will be able to carry out a role in the presentation of a performing arts work</p>	
		<p>1.1.4 – Pre-production roles - The learner will know and understand how to select appropriate pre-production roles based on the requirements of a given live performance production brief</p>	<p>Unit 08 LO2 – The learner will know about performance roles in performance venues</p> <p>Unit 08 LO3 – The learner will know about non-performance roles in performance venues</p>	

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		<p>1.1.5 – Presenting a response - The learner will know and understand how to present a response to the requirements of a given live performance production brief</p>	<p>Unit 08 LO4 – The learner will be able to report on a performance</p>	
<p>LO2 – Understand planning, pre-production and promotion of live performance productions</p>	<p>2.1 – Pre-production planning and activities - Learners will know and understand how to document the technical requirements of a live performance production and undertake at least one pre-production role</p>	<p>2.1.1 – Document technical planning - The learner will know and understand how to be able to produce appropriate technical documentation to support development of the live performance production</p>	<p>Unit 01 LO1 – The learner will know the stages involved in the preparation of performing arts work</p> <p>Unit 07 LO1 – The learner will know the roles and responsibilities of technical support in the performance arts.</p>	<p>Unit 02 LO1 – The learner will be able to prepare for performance</p> <p>Unit 03 LO1 – The learner will know how to carry out planning requirements for a performance production</p> <p>Unit 03 LO1 – The learner will know how to carry out planning requirements for a performance production</p>
	<p>2.2 – Undertake a pre-production role - Learners will undertake at least one pre-production role during a live performance production</p>	<p>2.2.1 – Work with others to undertake planning and practical activities - The learner will know and understand how to work with others in planning and practical activities</p>	<p>Unit 04 LO2 – The learner will be able to plan the promotion of a specific performance or event.</p> <p>Unit 11 LO1 – The learner will be able to demonstrate preparatory skills in group activities</p>	

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	<p>2.3 – Promotion - Learners will know and understand how to produce materials to promote a live performance</p>	<p>2.3.1 – Defining audience - The learner will know and understand how a target audience for an event is defined to inform the production of promotion materials</p>		
		<p>2.3.2 – Planning promotional material - The learner will know and understand what promotional material for the event should contain</p>		
		<p>2.3.3 – Produce promotional material - The learner will know and understand how to produce promotional material</p>	<p>Unit 04 LO3 – The learner will be able to contribute to the promotion of a specific performance or event</p>	
<p>LO3 – Understand rehearsal and development of material as a performer for a live performance production</p>	<p>3.1 – Rehearsal of material - Learners will know and understand how to document the rehearsal requirements of a live performance production and develop material, during rehearsal in at least one solo and one ensemble performance role identified</p>	<p>3.1.1 – Rehearsal planning - The learner will know and understand how to plan and document the rehearsal process</p>		<p>Unit 03 LO2 – The learner will be able to take part in the development process for a performance production</p> <p>Unit 04 LO3 – The learner will understand the requirements of a design brief for a production in relation to a chosen role</p>

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		<p>3.1.2 – Work with others in rehearsal - The learner will know and understand how to implement the skills required to work with others in a rehearsal environment</p>	<p>Unit 03 LO3 – The learner will be able to demonstrate employability skills in the presentation of work</p> <p>Unit 06 LO3 – The learner will be able to demonstrate employability skills through participation in practical activities.</p> <p>Unit 12 LO1 – The learner will be able to take a positive role in the preparation for a performance.</p>	
		<p>3.1.3 – Develop material through rehearsal - The learner will know and understand how to develop material with reference to stylistic and creative considerations during rehearsal.</p>	<p>Unit 06 LO1 – The learner will know the purpose of design in performing arts production.</p> <p>Unit 06 LO2 – The learner will be able to use design skills for a performing arts production.</p> <p>Unit 07 LO4 – The learner will be able to demonstrate employability skills through participation in practical activities.</p>	

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		<p>3.1.4 – Health and safety - The learner will know and understand how to undertake safe working practices during rehearsal.</p>		
<p>LO4 – Understand how to present live performance productions to an audience</p>	<p>4.1 – Performance role - Learners will know and understand how to demonstrate to an audience, skills in at least one solo and one ensemble performance role during a live event.</p>	<p>4.1.1 – Performance Skills - The learner will know and understand how to demonstrate technical, communicative, expressive and creative skills as a performer during the production.</p>	<p>Unit 01 LO3 – The learner will be able to carry out a role in the preparation of performing arts work.</p> <p>Unit 11 LO1 – The learner will be able demonstrate performance skills.</p> <p>Unit 12 LO2 – The learner will be able to undertake a role in a performance to an audience.</p>	<p>Unit 02 LO2 – The learner will be able to perform.</p>
<p>LO5 – Understand how to review live performance productions</p>	<p>5.1 – Review the performance</p>	<p>5.1.1 – Review a recording of the performance - The learner will know and understand how to review the live performance event.</p>	<p>Unit 03 LO2 – The learner will be able to review own contribution to the performance.</p> <p>Unit 06 LO4 – The learner will be able to evaluate the success of the design for the performing arts production.</p>	<p>Unit 03 LO3 – The learner will understand the importance of planning and preparing for the creation of a performance production.</p>

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		<p>5.1.2 – Draw conclusions - The learner will know and understand how to draw conclusions based on the review.</p>	<p>Unit 04 LO4 – The learner will be able to assess success of the promotion of a specific performance or event.</p>	